

# Norman Porter

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## PROFILE

**Props Dresser/Fabricator** in Feature Film and TV.

## CREDITS

<b>WILLOW (2021/22)</b>	Props Department Trainee	Disney	HOD - Rhys Jones
<b>DREAM HORSE (2020)</b>	Props Department Trainee	Warner Bros.UK	HOD - Julian Luxton
<b>ETERNAL BEAUTY (2018)</b>	Art Department Assistant	BFI/Ffilm Cymru	HOD - Tim Dickel
<b>DENMARK (2017)</b>	Art Department Trainee	BBC	HOD - Tom Pearce
<b>APOSTLE (2017)</b>	Art Department Trainee	Netflix	HOD - Tom Pearce

*\* Industry references available on request \**

## SKILLS & EXPERIENCE

Set Dressing - Prop Making/Fabrications - Ageing - Carpentry - Painting & Decorating - Gardening

Hand Tools - Have own kit.

Graphic Design - Including (but not limited to) Signs, Logos, Stationary, Branding etc.

*\*Proficient with many **software packages** including Adobe Creative Cloud and Sketchup.*

## CERTIFICATION

Cardiff Metropolitan University BA (Hons) Graphic Communication

BTEC National Diploma in Art & Design

CSCS green card - CITB Health, safety and environment

Health and Safety in a Construction Environment (QCF)

Health and Safety in the Workplace (QCF)

Manual Handling (QCF)

Emergency First Aid at Work (QCF)

Food Safety in Catering (QCF)

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